

The image shows the front cover of an old book. The cover is decorated with a complex marbled paper pattern featuring swirling veins of black, green, yellow, and red on a light tan background. A vertical strip of worn, reddish-brown leather is visible along the left edge. In the center, there is a rectangular red label with a decorative gold border. The label contains the name 'W. L. VINER.' in gold capital letters.

W. L. VINER.

☆☆ M 380.6



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Contents

Collins's Ode on the Rapin, by D^r Cooke
 Milton's Morning Hymn by Galliard & Cooke
 Ode for the Birth^{day} of Queen Anne } by G. F. Handel
 Music in Macbeth ————— } 1713
 Music in the Tempest } by Doctor Boyce
 Elegy on the Death of Battushill } by Purcell
 by C. Wesley

FINIS

M 380.6

AN ODE

— Or —

SERENATA

For the Birth Day of

QUEEN ANN

Composed in the Year 1713

By

G. F. HANDEL.

Allen A. Brown.
Oct 12, 1913

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(3)

SERENATA.

Tromba

Vio. 1^o

Vio. 2^o

Viola

Voce

Bassi

Largo *p*

E - ter

nal source

E - ter



First system of a musical score. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for the basso continuo. The key signature is one sharp (F#). The lyrics are: "nal source of Light - di - vine with double". Below the basso continuo staff, there are figures: 7, 6, 7 6, 6, 7 6, 5, 6.

nal source of Light - di - vine with double

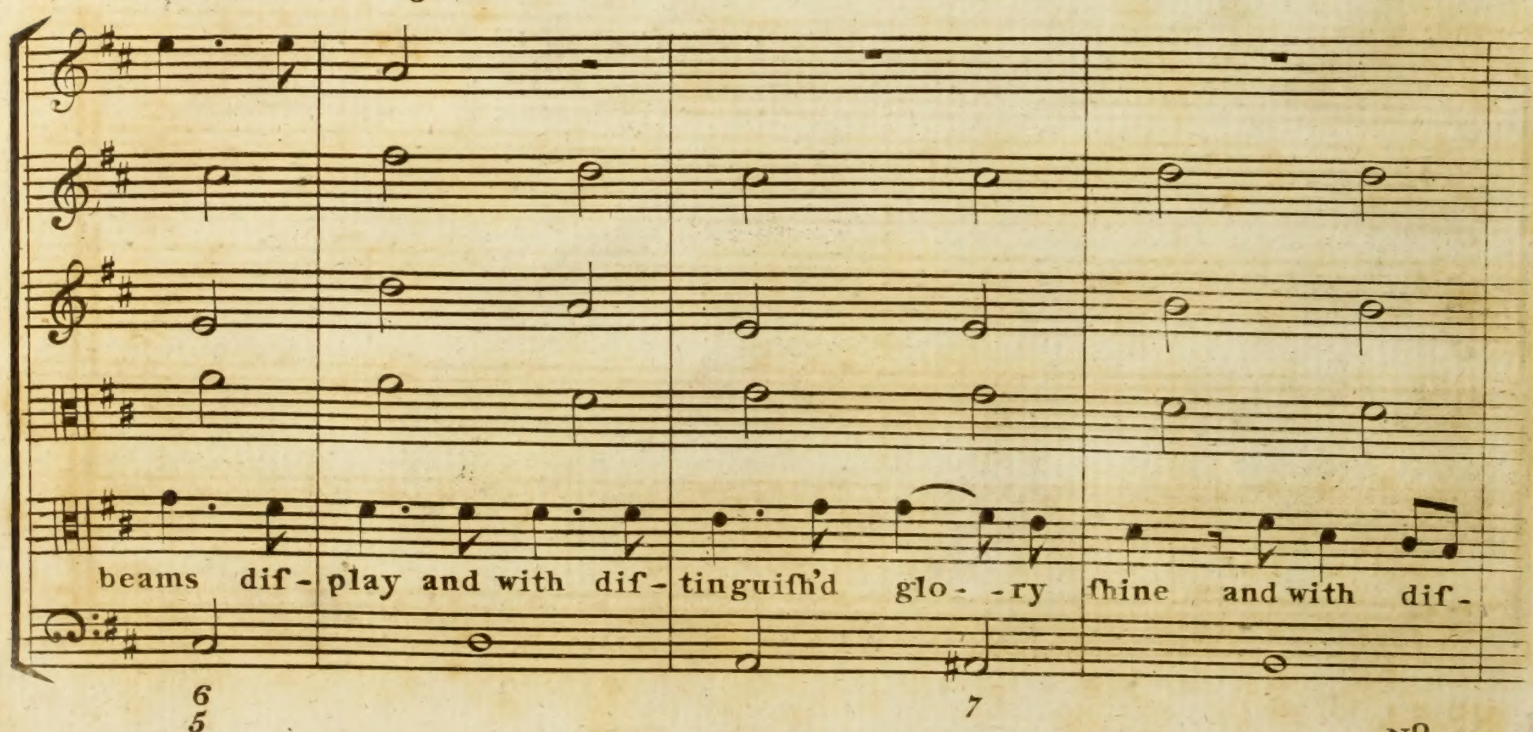
7 6 7 6 6 7 6 5 6



Second system of the musical score. It consists of five staves. The lyrics are: "warmth thy beams dif- play with double warmth thy". Below the basso continuo staff, there are figures: 2 4, 6 5, 6, 2 4, 6, 2 4.

warmth thy beams dif- play with double warmth thy

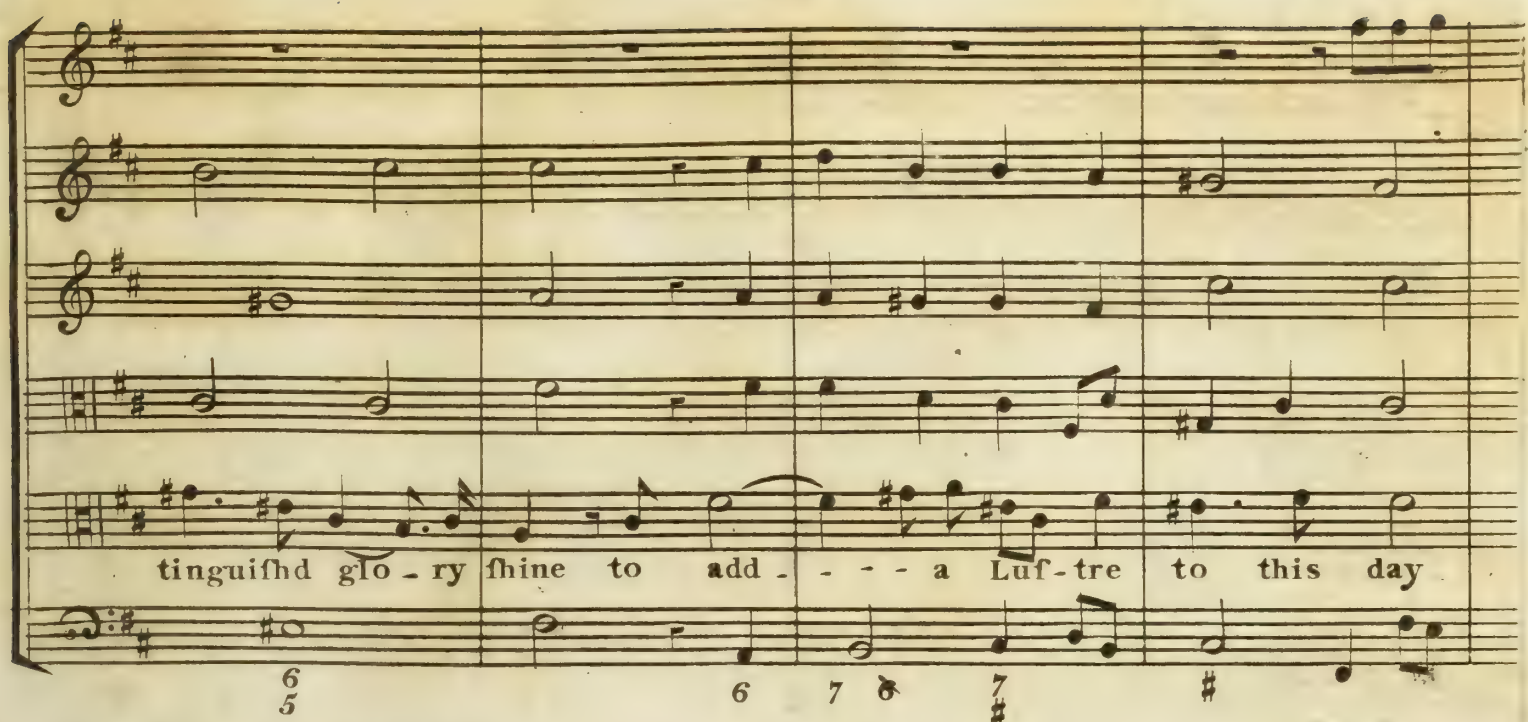
2 4 6 5 6 2 4 6 2 4



Third system of the musical score. It consists of five staves. The lyrics are: "beams dif- play and with dif- tinguish'd glo- - ry thine and with dif-". Below the basso continuo staff, there are figures: 6 5, 7.

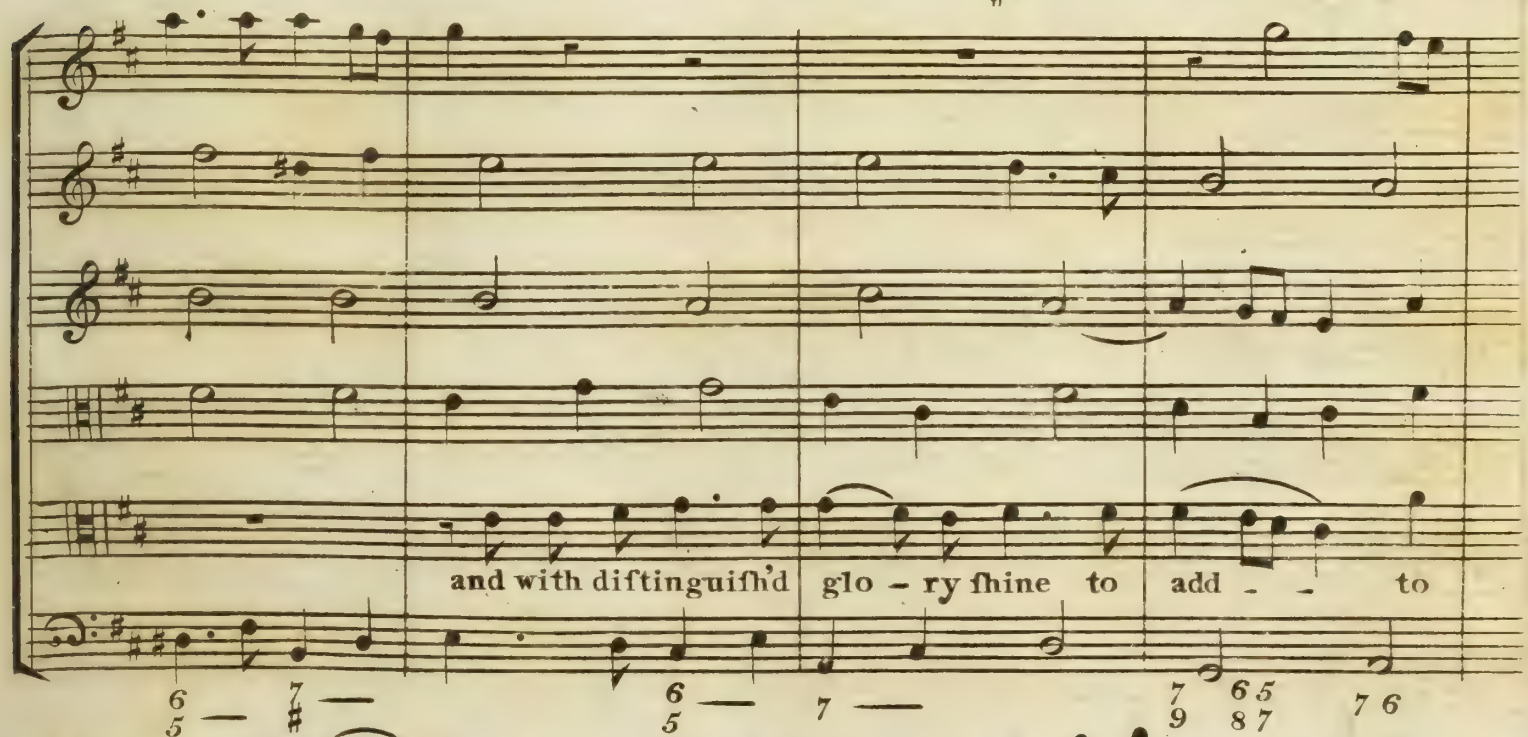
beams dif- play and with dif- tinguish'd glo- - ry thine and with dif-

6 5 7



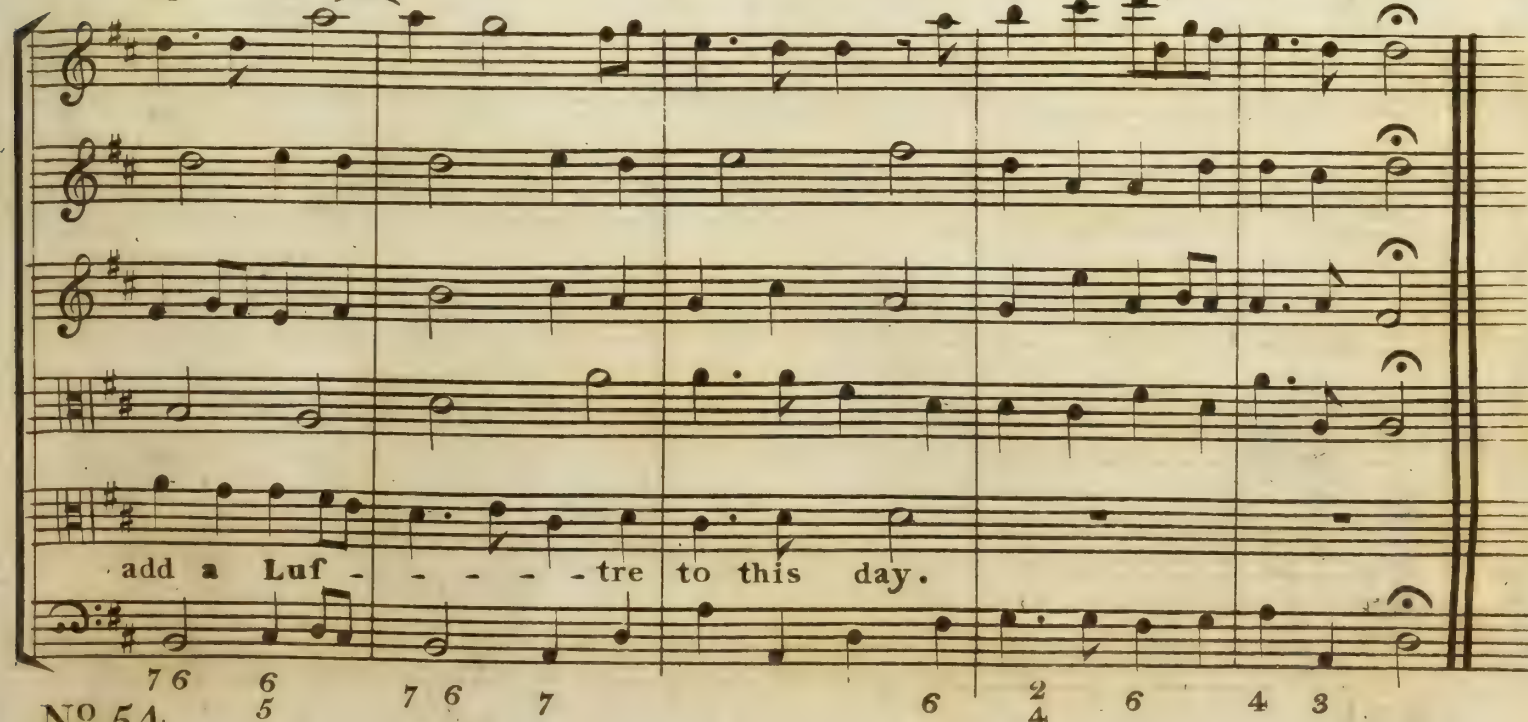
tinguifhd glo - ry fhine to add - - - a Luf-tre to this day

6 5 6 7 8 7 #



and with diftinguifhd glo - ry fhine to add - - to

6 5 7 6 5 7 9 8 7 6



add a Luf - - - tre to this day.

7 6 6 7 6 7 6 2 4 6 4 3

Aria.

Tromba

Vio. 1^o

Vio. 2^o

Viola

Voce

Baffi

Allegro

The day that gave great Ann^a

6 7 8 7 6 6 5 6 5 4 3 p 9 6

birth who fix'd a last-ing Peace on earth a last-ing Peace a last-ing Peace on earth

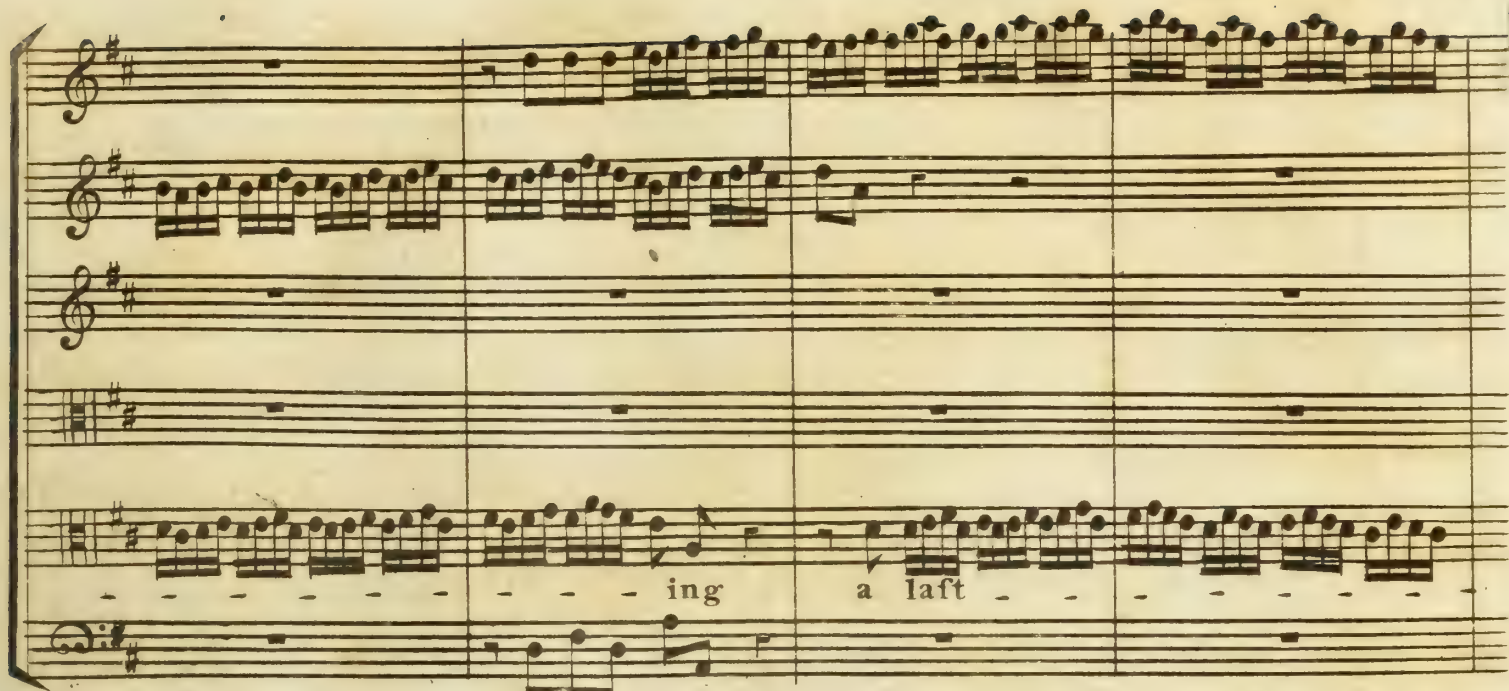
4 3 7 6 6 6 5 4 3 6 6 6 5 #

Haut. Solo

a last -

9 6 4 6 9 7 6 6 6 # p 6 5 #

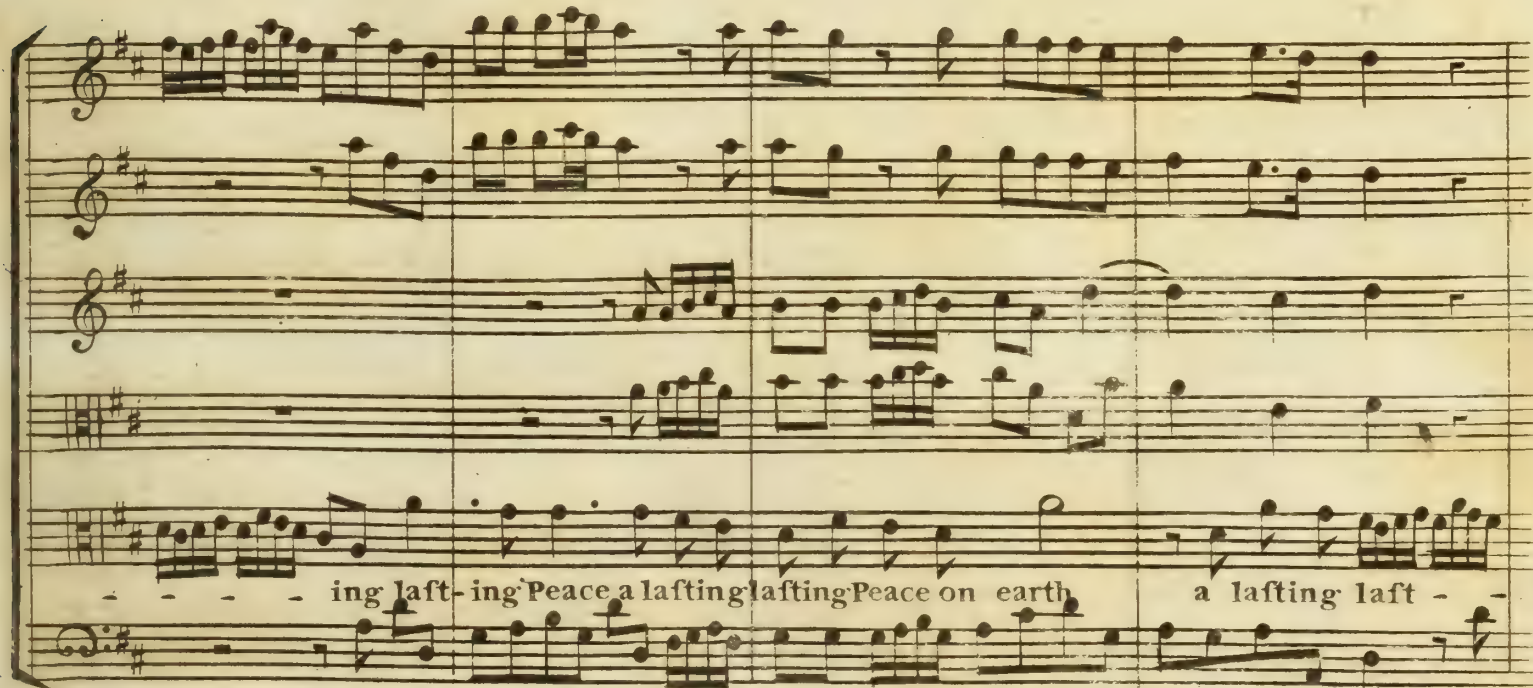
N^o 54



First system of musical notation. It consists of five staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with the same key signature. The music features a complex, fast-moving melody in the upper staves and a more rhythmic, accompanimental line in the lower staves. The lyrics "ing a laft" are written below the bottom staff.

ing a laft

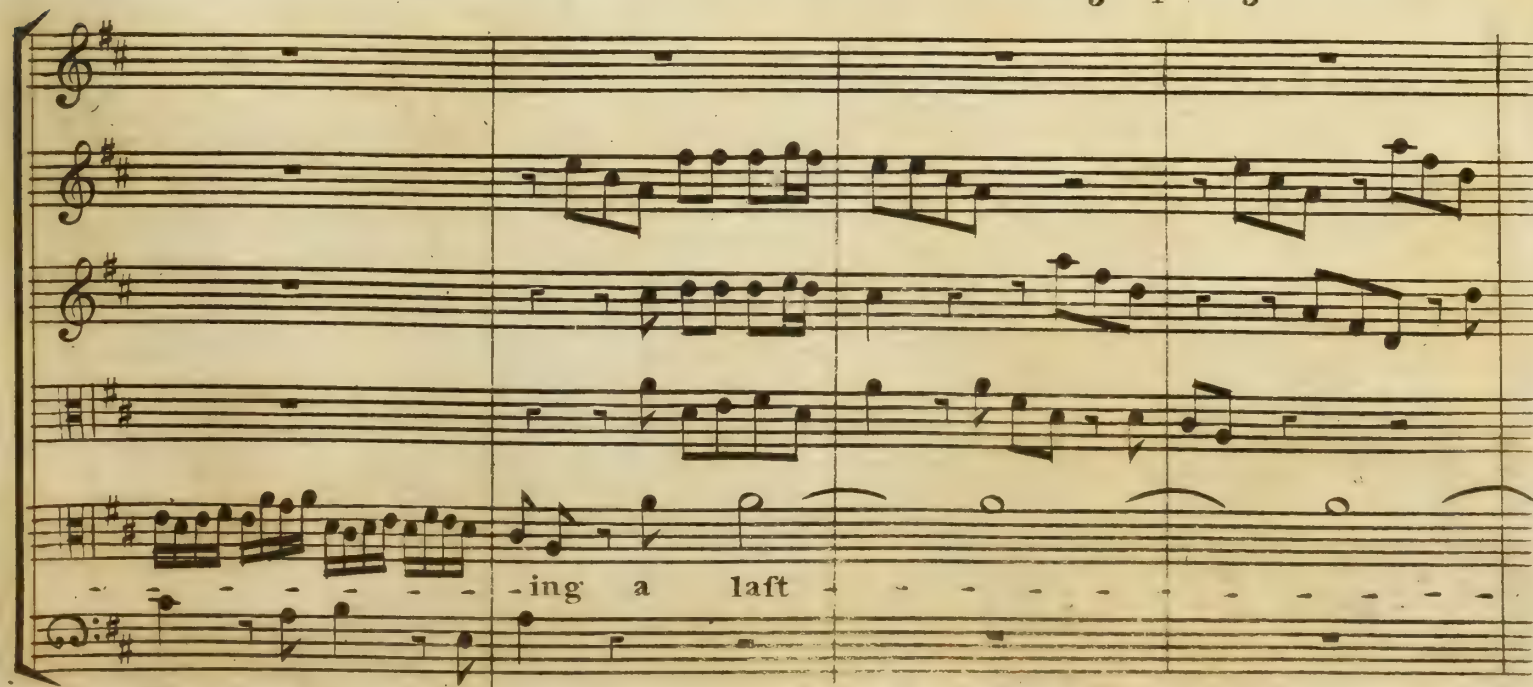
6



Second system of musical notation, continuing from the first. It also consists of five staves in the same key signature and clef arrangement. The melody continues with various rhythmic patterns. The lyrics "ing laft- ing Peace a lafting lafting Peace on earth a lafting laft" are written below the bottom staff.

ing laft- ing Peace a lafting lafting Peace on earth a lafting laft

9 6 4 6 9 8 7 6 6 5 3



Third system of musical notation, continuing from the second. It consists of five staves in the same key signature and clef arrangement. The melody concludes with a final cadence. The lyrics "ing a laft" are written below the bottom staff.

ing a laft

6

7

Chorus

(8)

Trom. 1^o

Trom. 2^o

Vio. 1^o

Vio. 2^o

Viola

Canto

Alto

Tenore

Baffo

{ Tutti
Baffi

The day that gave great Anna birth who fixd a last - ing Peace on

a last - ing Peace a last -

The day that gave great Anna birth who fixd a lasting Peace

The day that gave great Anna birth who fixd a lasting Peace on

f 6 7 6 7 6 5 2 6 2 6 7 6

earth the day that gave great Anna birth who fixd a last - ing

- ing Peace on earth

a last - ing last - ing Peace a lasting Peace - ing

earth a last - ing last - ing Peace

Org. e Violonc. 6 2 6 2 4 Tutti 7 6 6

Peace on earth a lasting a lasting who fix'd a last -
a last - ing
Peace on earth a lasting a lasting Peace a lasting a lasting Peace a lasting a lasting
on earth a lasting a lasting a lasting Peace on earth a lasting lasting

4 6 6 6 6 6

ing lasting Peace
Peace a lasting a lasting a lasting last -
last - ing a lasting lasting Peace the day that gave great Anna
Peace a lasting a lasting the day that gave great Anna

6 # 6 6 Org. 6 6 Tutti # 6 7 6

who fix'd a last - ing Peace on earth a lasting
- ing Peace on earth a lasting a lasting
birth who fix'd a lasting Peace on earth a lasting a
birth who fix'd a last - ing Peace on earth a last -

#2 6 2 6 7 8 # 6

a lasting a lasting Peace
a lasting Peace who fix'd a lasting Peace on earth who fix'd a last -
lasting a lasting lasting Peace who fix'd - a last - ing Peace on
- ing lasting Peace on

6 6 6 6 9 8 7 6 6

N^o 54

who fix'd a last - ing last - ing Peace on
 ing Peace on earth the day that gave to Anna birth who fix'd a
 earth the day that gave great Anna birth that gave great Anna birth
 earth a lasting Peace on earth who fix'd a last -

7 6 6 5 # Org 6 9 6 Tutti 7 6

earth a lasting a lasting Peace on earth the
 last - ing Peace on earth a last - ing Peace the
 who fix'd a lasting Peace on earth a lasting a lasting a lasting Peace the
 ing Peace on earth a lasting a lasting Peace on earth the

7 5 5 2 6 6 6 6

day that gave great An - na birth who fix'd a lasting Peace who

day that gave great An - na birth who fix'd a lasting Peace who

day that gave great An - na birth who fix'd a lasting Peace who

day that gave great An - na birth who fix'd a lasting Peace who

5

fix'd a lasting Peace a last - ing lasting

fix'd a lasting Peace a last - ing lasting

fix'd a lasting Peace a last - ing lasting

fix'd a lasting Peace a last - ing lasting

Peace the day that gave great Anna birth who fixd - - a laft -

Peace the day that gave great Anna birth who fix'd a

Peace the day that gave great Anna birth who fix'd a

Peace the day that gave great Anna birth who fix'd a

6 7 8 2 4 6

- ing Peace on earth.

laft - ing Peace on earth.

laft - ing Peace on earth.

laft - ing Peace on earth.

2 4 6 6 9 8 7 6 5 3

V. 1.

V. 2.

Viola

Voce

Baffi

Vivace

G. Flutes

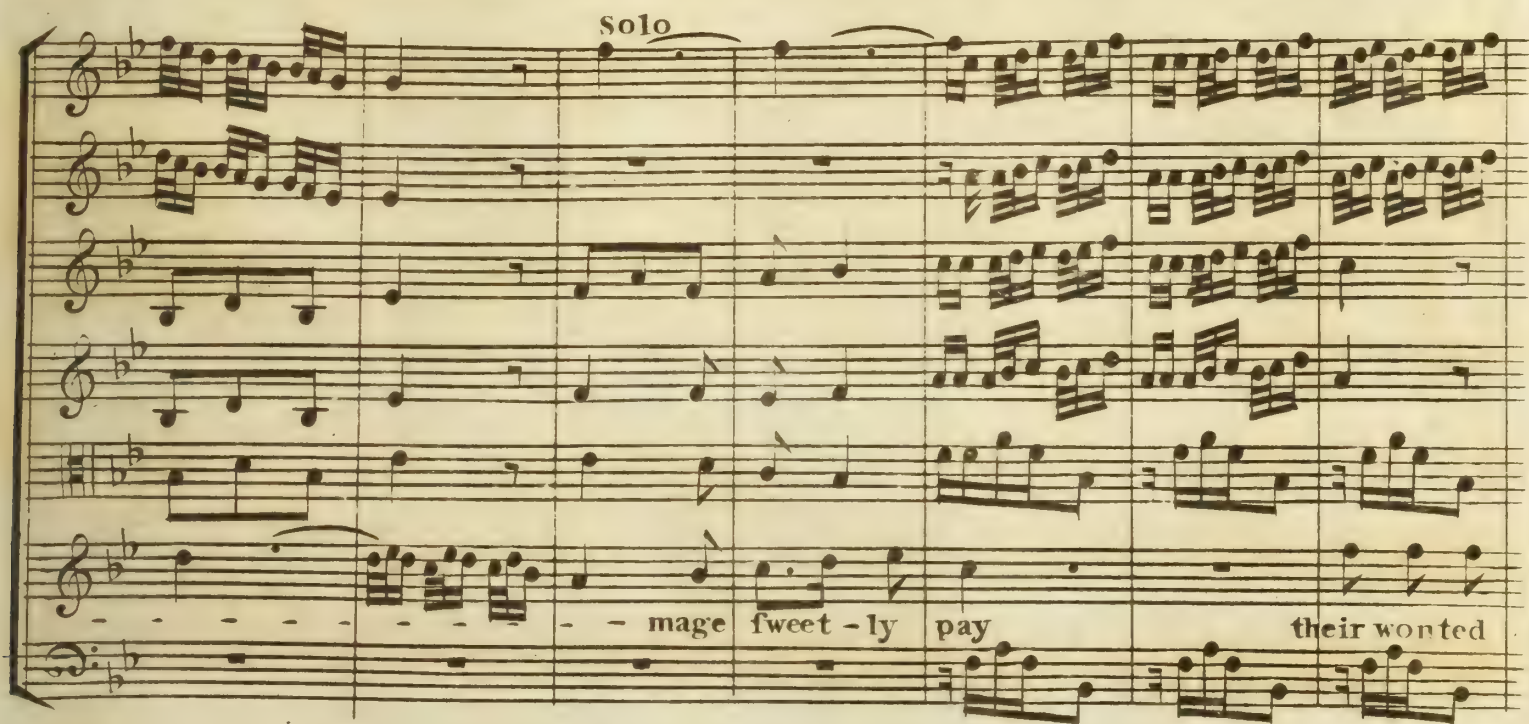
V. 1 & 2

Let all the wing-ed Race with joy



Let all the wing-ed Race with joy their wonted ho

This system contains five staves of music. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. The lyrics are written below the bottom staff.



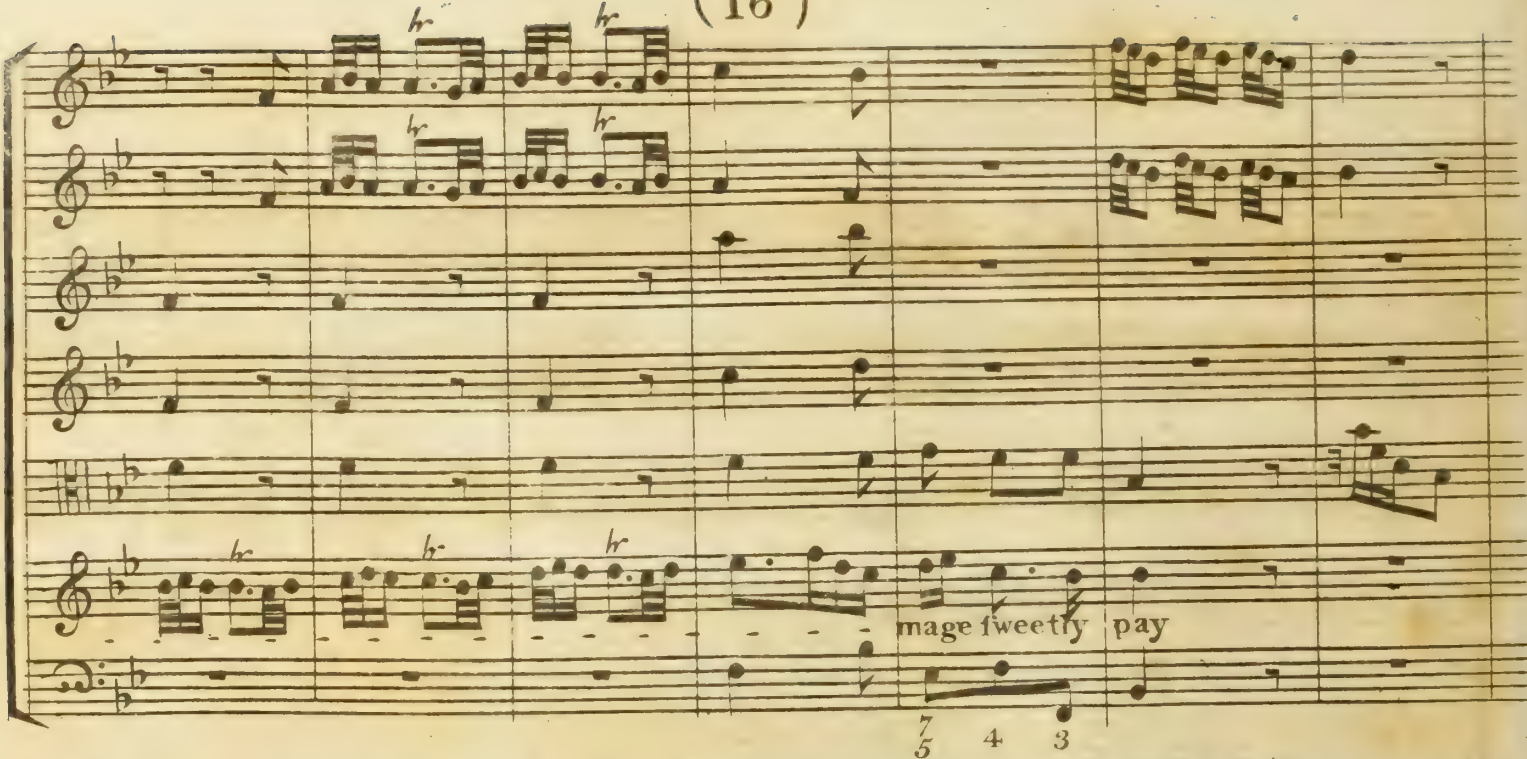
Solo
mage fweet-ly pay their wonted

This system contains five staves of music. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. The lyrics are written below the bottom staff. A 'Solo' marking is placed above the second staff.



ho

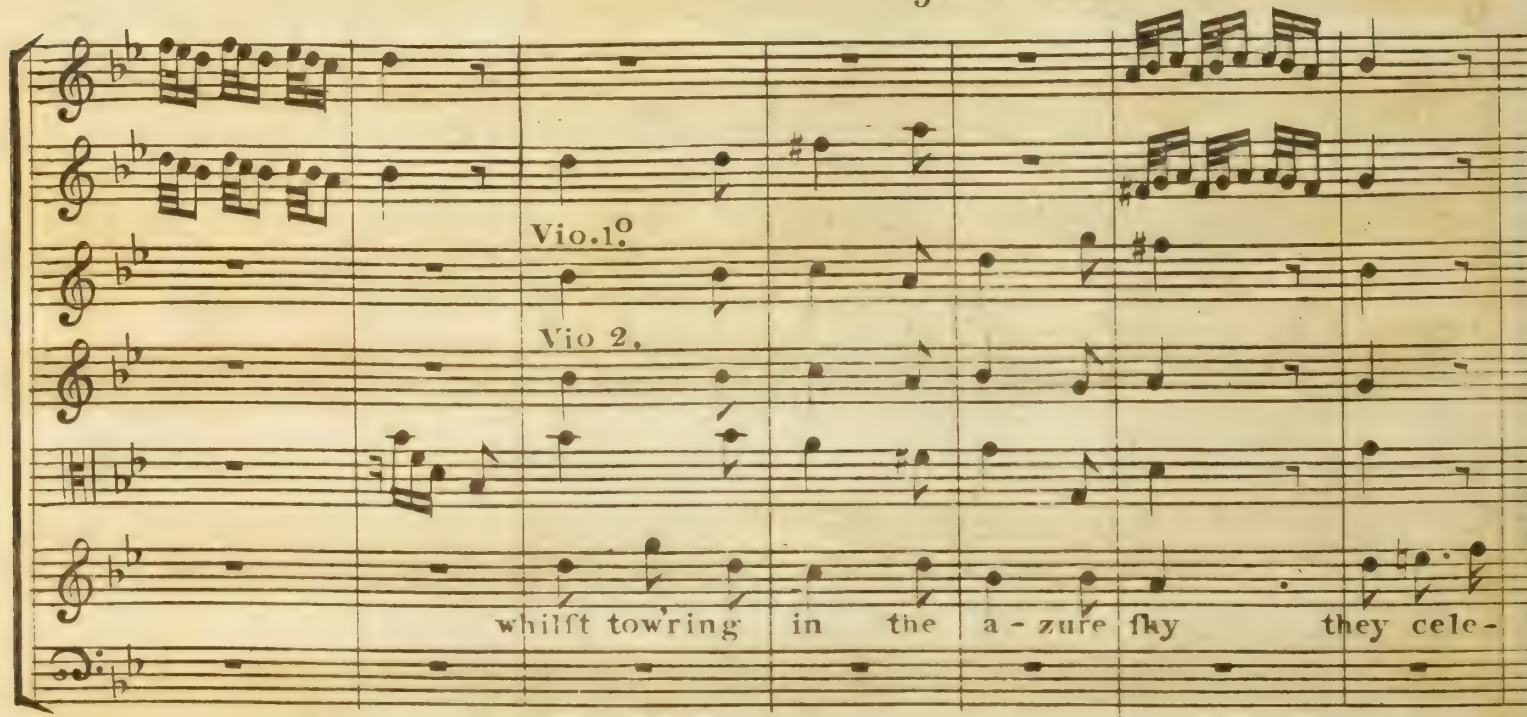
This system contains five staves of music. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. The lyrics are written below the bottom staff.



musical score system 1, measures 1-10. It features five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature has two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are handwritten 'hr' markings above some notes in measures 1, 2, 3, 4, and 5. The lyrics 'mage sweetly pay' are written below the fifth staff in measure 9. Below the fifth staff, the numbers 7, 5, 4, and 3 are written in measures 10, 11, 12, and 13 respectively.

mage sweetly pay

7 5 4 3




musical score system 2, measures 14-23. It features five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature has two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics 'whilst towering in the a-zure sky they cele-' are written below the fifth staff in measure 19. The staves are labeled 'Vio. 1^o' and 'Vio 2,' in measures 15 and 16 respectively.

Vio. 1^o

Vio 2,

whilst towering in the a-zure sky they cele-



musical score system 3, measures 24-33. It features five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature has two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics '-brate they celebrate the happy happy' are written below the fifth staff in measure 29. The word 'brate' is written below the first staff in measure 28.

-brate

they celebrate the happy happy

Chorus

CHO^s

day the day that gave great An - - na birth who fix'd a laft -

the day that gave great An - - na birth who fix'd a laft -

the day that gave great An - - na birth who fix'd a lafting

the day that gave great An - - na birth who fix'd a laft -

CHO^s 7 6 6 6

- - ing a laft - - - ing Peace on earth the day that gave great

- - ing Peace on earth the day that gave great

laft - - - ing Peace on earth the day that gave great

- - ing Peace on earth the day that gave great

6 7 7 4 3 6 8

An - - na birth who fix'd a laft - - -

An - - na birth who fix'd a laft - - -

An - - na birth who fix'd a laft - - -

An - - na birth who fix'd a laft - - -

6 6 # 6

- ing Peace on earth.

- ing Peace on earth.

- ing Peace on earth.

- ing Peace on earth.

6 4 # 6 4 6 4 7 4 #

Viol. and
Hautboy

Viola.

Voce.

Bassi.

h *h*

p Hautb. Solo

Let flocks and herds their fear - forget Li - ons &

wolves - - refuse their prey Li - ons & wolves - -

- - refuse their prey and all - - in friendly

Confort meet made glad - - - by this propitious

N. 54

day and all in friendly Consort meet made glad

6 5 6 6 6 — 6 6 — # — 6

made glad by this propitious day

6 6 6 6 5 6 6 6 7 6 5

Chorus

Viol. 1.^{mo}
Hautb.

Viol. 2.^d
Hautb.

Viola.

Canto. 1.^m

Canto. 2.^d

Alto. 1.^m

Alto. 2.^d

Tenore.

Basso.

Tutti Bassi

the day that gave great An - - na birth who fix'd a

CHORUS.

6

6

6 6
Nº 54

laft - ing Peace on earth the day that gave great An - - na birth

laft ing Peace on earth the day that gave great An - - na birth

laft ing Peace on earth the day that gave great An - - na birth who fix'd a laft - -

laft ing Peace on earth the day that gave great An - - na birth

laft ing Peace on earth the day that gave great An - - na birth

laft ing Peace on earth the day that gave great An - na birth

6 6 6 5 b6 6 2 6
5 5 4 # 4 5 4 5

who fix'd a laft - - - ing laft - - -

the day a lasting laft - - -

- - - ing who fix'd a

the day the day who fix'd a

the day the day who fix'd a

the day the day who fix'd a

ing Peace on earth .
ing Peace on earth .
laft - ing Peace on earth .
laft - ing Peace on earth .
laft - ing Peace on earth .
laft - ing Peace on earth .

6 5 6 5 4 3 6 5 6 5 4 3

DUETTO:

Unifoni.
Violini.

Voce.

Bassi.

T.S.

Let rol - ling

6 4 6 6

Let rol - ling streams

rol - ling streams

Let rol - ling streams their

rol - ling streams their glad -

glad - ness shew their glad -

shew their glad - ness shew their glad -

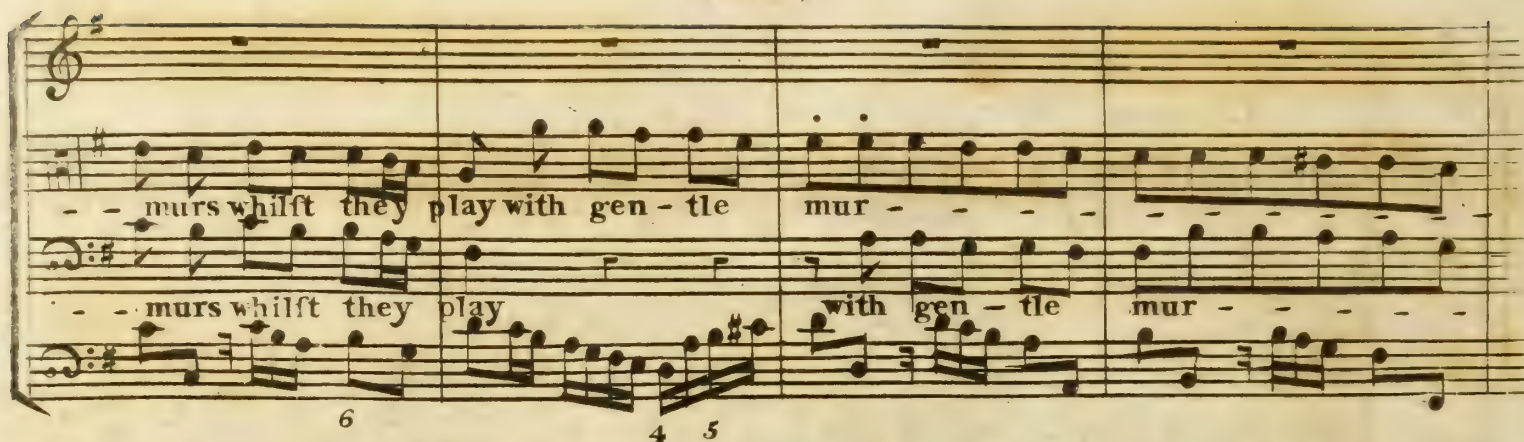
ness shew their glad -

ness shew their glad -

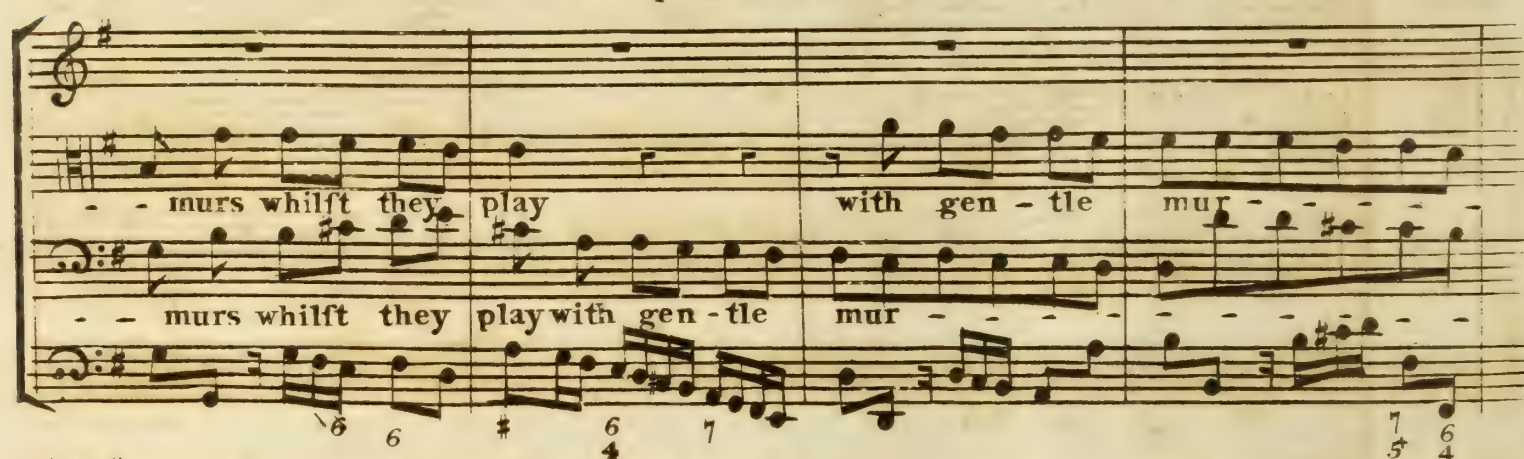
ness shew with gen - tle mur -

ness shew with gen - tle mur -

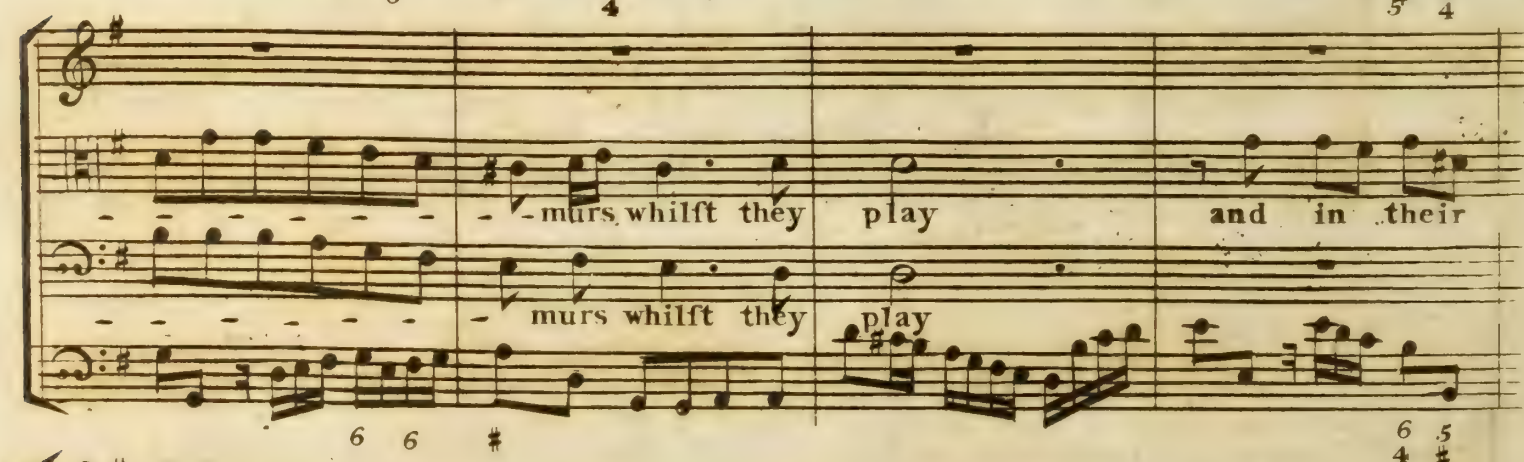
5 4 N^o 54



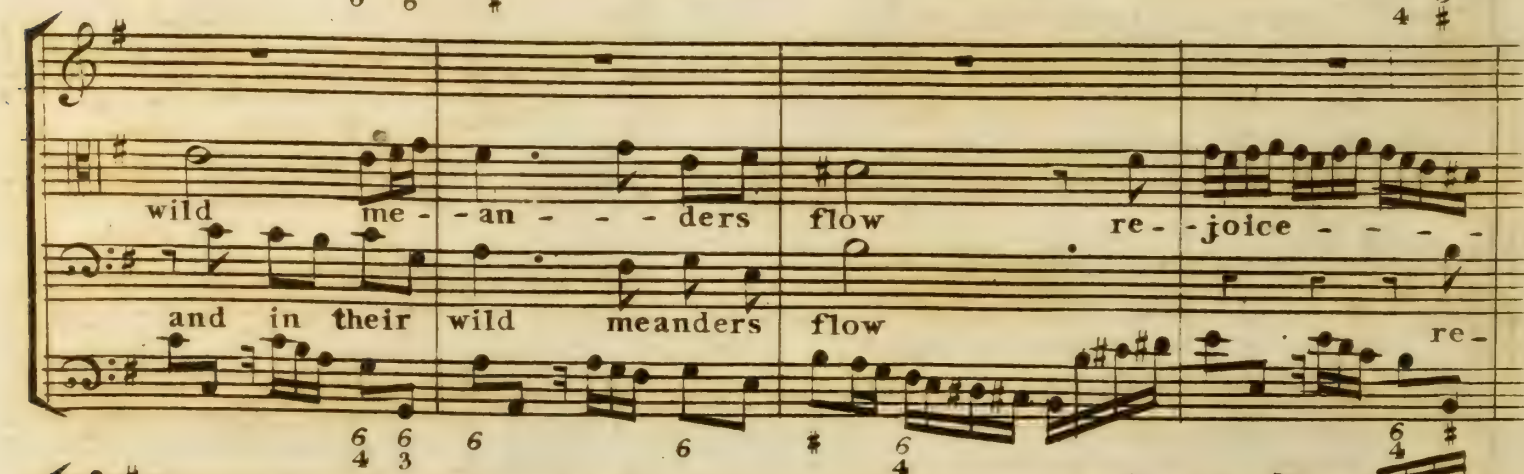
First system of musical notation. Treble and bass staves with lyrics: "murs whilst they play with gen - tle mur". Fingering numbers 6, 4, 5 are visible below the bass staff.



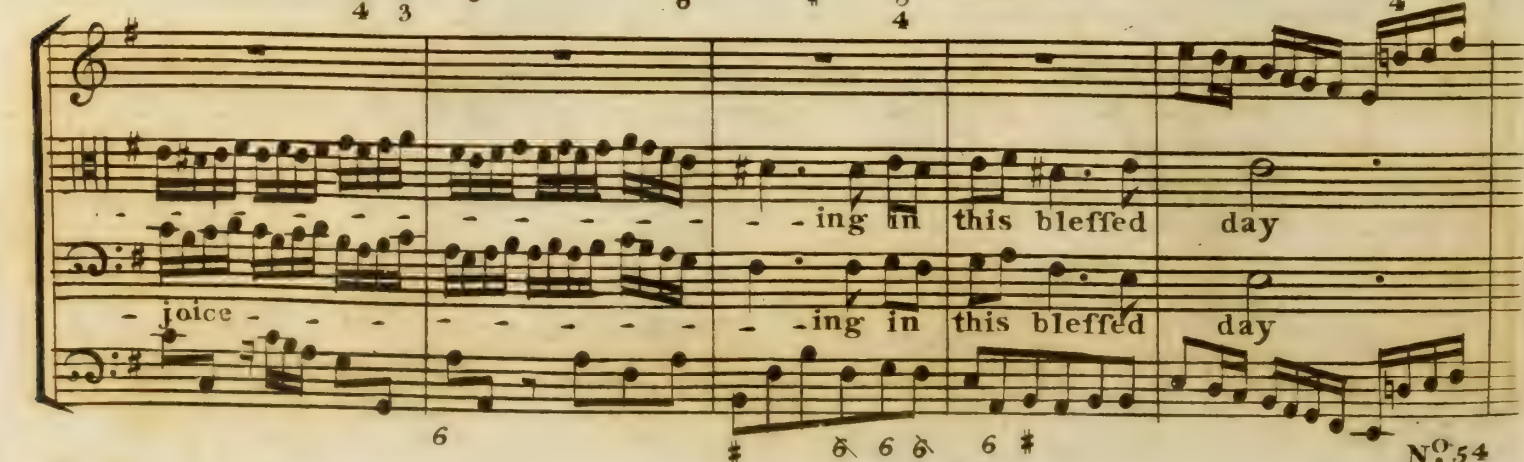
Second system of musical notation. Treble and bass staves with lyrics: "murs whilst they play with gen - tle mur". Fingering numbers 6, 6, #, 6, 7, 7, 5, 4 are visible below the bass staff.



Third system of musical notation. Treble and bass staves with lyrics: "murs whilst they play and in their". Fingering numbers 6, 6, #, 6, 5, 4, # are visible below the bass staff.



Fourth system of musical notation. Treble and bass staves with lyrics: "wild me - an - - ders flow re - joice" and "and in their wild meanders flow re -". Fingering numbers 6, 6, 6, 6, #, 6, 4, 6, # are visible below the bass staff.



Fifth system of musical notation. Treble and bass staves with lyrics: "ing in this bleffed day" and "joice - ing in this bleffed day". Fingering numbers 6, #, 6, 6, 6, # are visible below the bass staff.

Chorus

{ V. 1^{mo}
e V. 2^{do}

Hautb.

Viola

Canto

Alto

Tenore

Baffo

{ Tutti
Baffi

f The day that gave great An - - - na birth who fix'd a
 The day that gave great An - - - na birth who fix'd a
 The day that gave great An - - - na birth who fix'd a
 The day that gave great An - - - na birth who fix'd a

f 6 2 6 6
 4 4

laft - - - ing Peace on earth a lafting Peace a lafting
 laft - - - ing Peace on earth a lafting Peace a lafting
 laft - - - ing Peace on earth a lafting Peace a lafting
 laft - - - ing Peace on earth a lafting Peace a lafting

6 6 6 6 6 6
 4 4

Peace who fix'd a last - - ing Peace on earth.

Peace who fix'd a last - - ing Peace on earth.

Peace who fix'd a last - - ing Peace on earth.

Peace who fix'd a last - - ing Peace on earth.

6 4 6 6 6 6 4 3 6 4

Peace who fix'd a last - - ing Peace on earth.

6 4 6 6 4 3 6 4

(27)

Duetto

Hautb.

Vio. 1^o

Vio. 2^o

Voce

Baffi

Kind

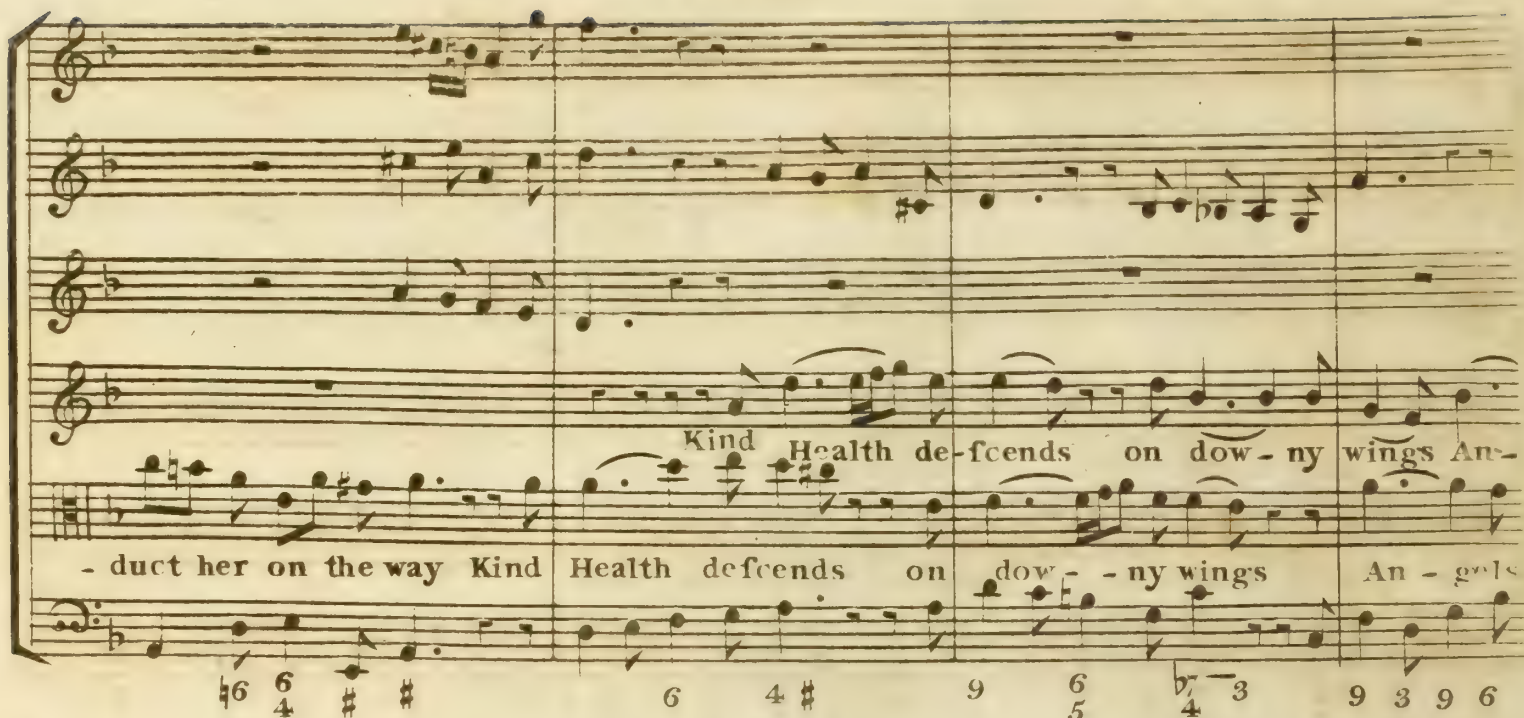
Health descends on dowy wings Angels conduct conductor on the

way

Kind Health descends on dowy wings Angels conduct con-

6 6 4 # — 7 8 6 5 9 2 4 6 6 # 6 8

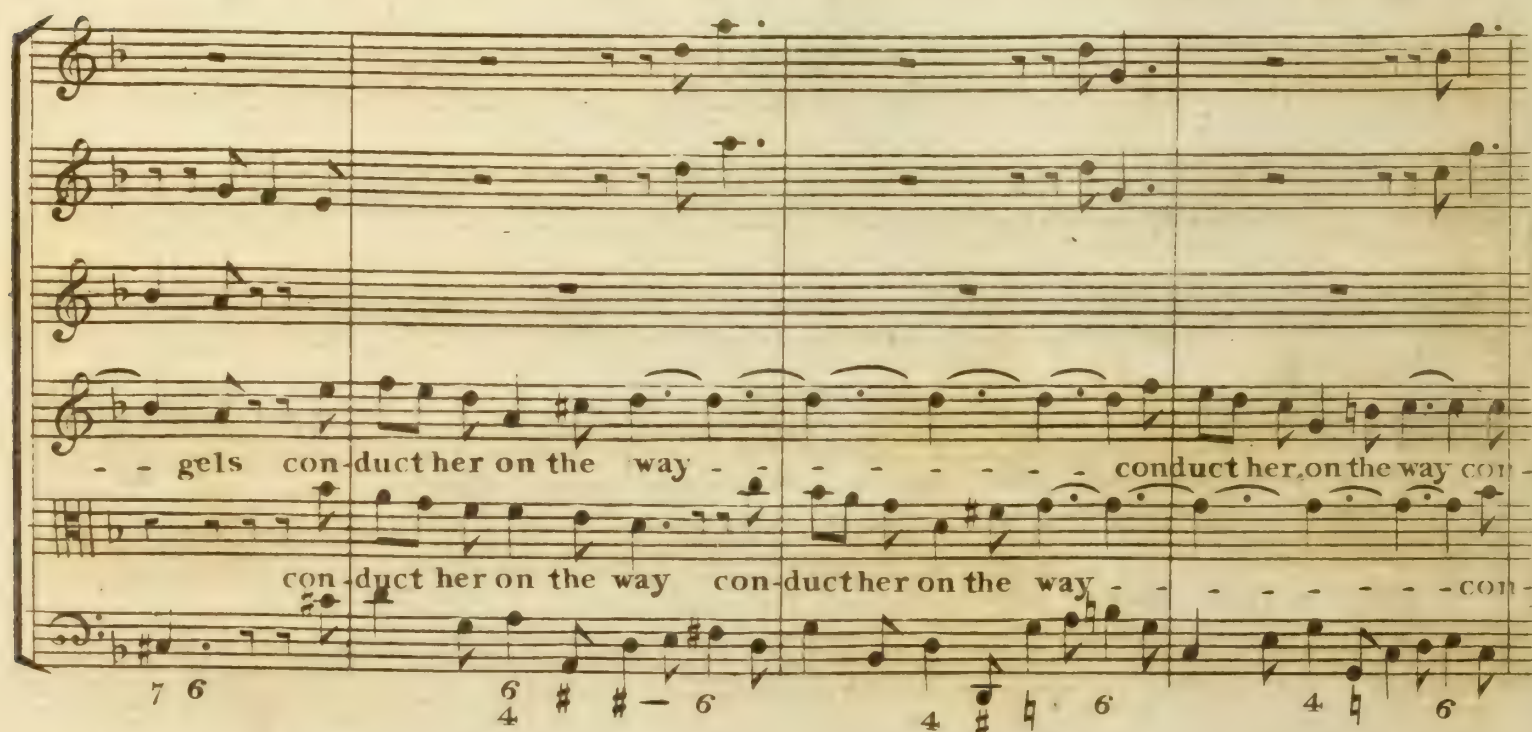
N^o 54



Kind Health de-fcends on dow - ny wings An -

- duct her on the way Kind Health de-fcends on dow - ny wings An - gels

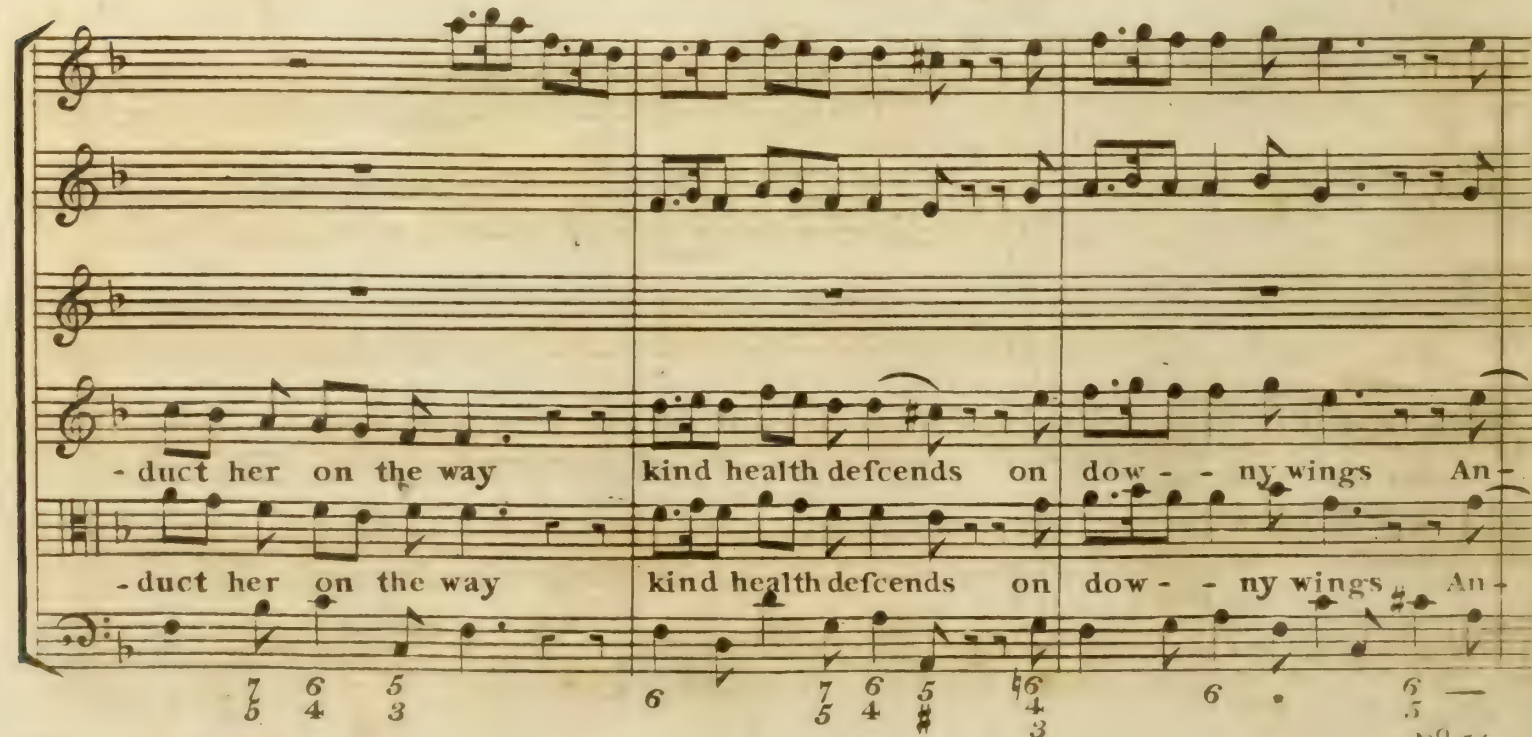
6 6 4 # # 6 4 # 9 6 5 4 3 9 3 9 6



- - gels con-duct her on the way - - - - - conduct her on the way con -

con-duct her on the way con-duct her on the way - - - - - con -

7 6 6 4 # # - 6 4 # 6 4 # 6



- duct her on the way kind health de-fcends on dow - - ny wings An -

- duct her on the way kind health de-fcends on dow - - ny wings An -

7 6 5 3 6 7 6 5 4 # 6 4 3 6 5 -

gels con-duct conduct her on the way t'our

gels con-duct conduct her on the way t'our

9 8 7 6 5 6 6 7 6 5 2 6 8 6 6-5 5

4 3 5 4 # 6 6 5 4 # 4 6 8 6 4 #

glo - - rious Queen new Life - - she brings and swells - - our joys up -

glo - - rious Queen new Life - - she brings & swells - - - - our joys up -

6 7 6 5 2 6 9 8 5 6 6 5 7

5 5 6 6 5 5 5 5 5 5 5 5

on - - this Day.

on - - this Day.

Nº 54 6 6 5 6 6 5 6 6 5 6 6 5

5 5 5 5 5 5 5 5 5 5 5 5

Da Capo

DUETTO.

Voce.

Bassi.

The Day that gave great An-na birth who fix'd a lasting Peace a last

ing Peace on

the Day that gave great An-na birth who fix'd a last-ing Peace a
earth a lasting Peace a lasting

lasting Peace on earth a last-ing Peace a last-ing
Peace on earth a last-ing Peace a last-ing

ing Peace on
ing Peace on

CHORUS.

earth - - - who fix'd a laft - - ing Peace on
the Day that gave great An - - na birth who fix'd a laft - ing Peace on
earth - - - who fix'd a laft - ing Peace on
the Day that gave great An - - na birth who fix'd a laft - - ing Peace on
the Day that gave great An - - na birth who fix'd a laft - - ing Peace on
the Day that gave great An - - na birth who fix'd a laft - - ing Peace on

f # 2 6 5 6 6 6 6 5

earth who fix'd a lafting Peace - - - who fix'd a lafting
earth who fix'd a lafting Peace - - - who fix'd a lafting
earth the Day that gave great An - - na birth
earth the Day that gave great An - - na birth
earth the Day that gave great An - - na birth
earth the Day that gave great An - - na birth

6 6 6 6

[illegible]

gave great An - - na birth who fix'd a laft - - ing Peace on earth who

gave great An - - na birth who fix'd a laft - - ing Peace on earth who

gave great An - - na birth who fix'd a laft - - ing Peace on earth who

gave great An - - na birth who fix'd a laft - - ing Peace on earth who

gave great An - - na birth who fix'd a laft - - ing Peace on earth who

54

fix'd a laft - - - ing Peace on earth .

fix'd a laft - - - ing Peace on earth .

fix'd a laft - - - ing Peace on earth .

fix'd a laft - - - ing Peace on earth .

6 7 7 6 6 # 7 5 # 8

6 6 8 6 8 7 6 7 7 5 6 5 #

Vio. 1^o

Vio. 2^o

Viola

Voce

Baffi

Solo

Allegro

6 — 6 —

6 — 6

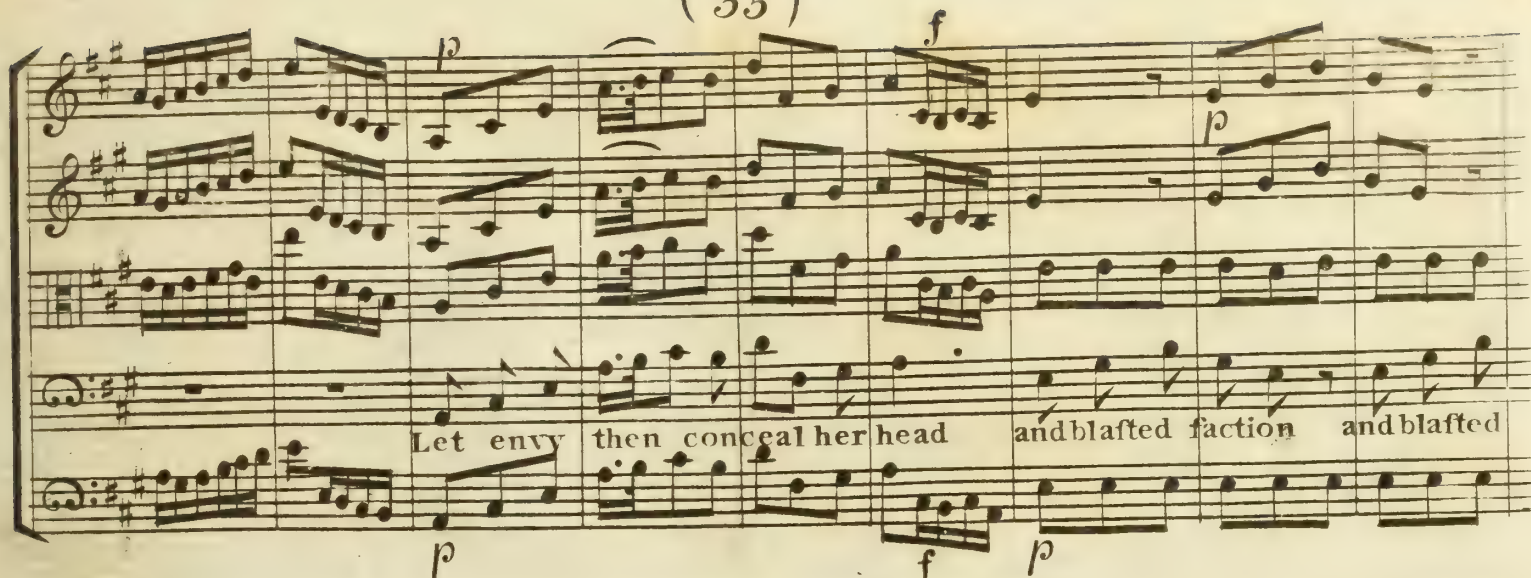
6 — 6 — 6 — 6 — # — 6

Let envy then conceal her head

T.S. *p* *f*

6 6 5

N^o 54



Let envy then conceal her head and blasted faction and blasted

p *f* *p*



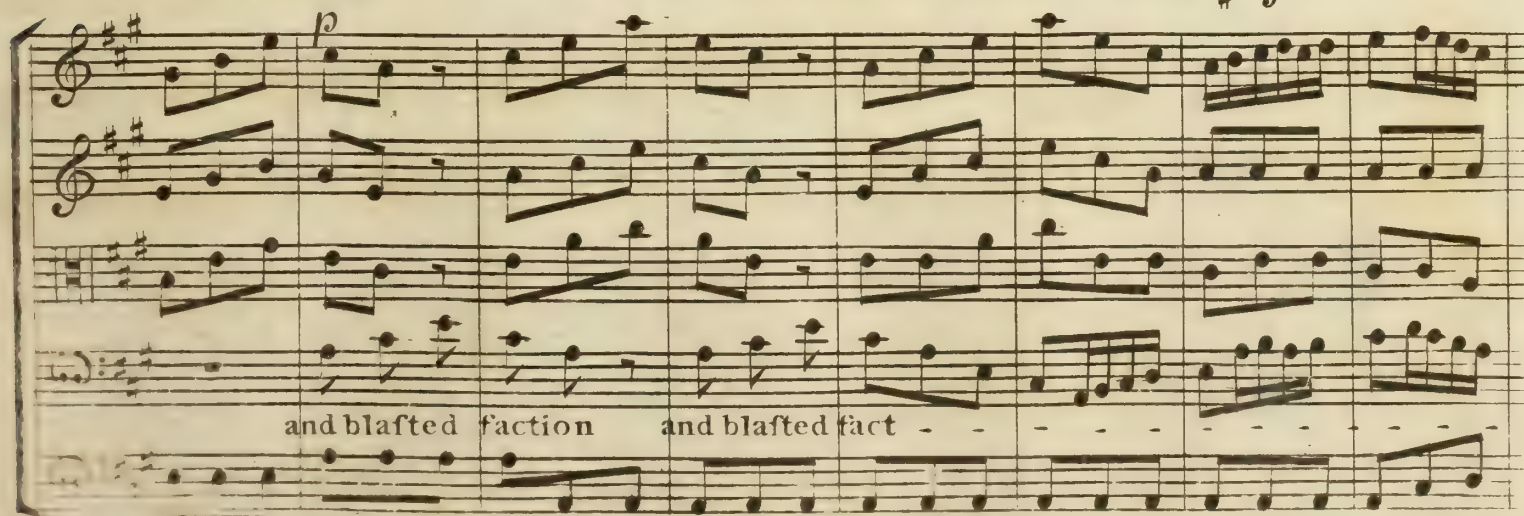
fac - - - - - tion and blasted fac - tion glide a - way -

6 # 6 # 4 # T.S.



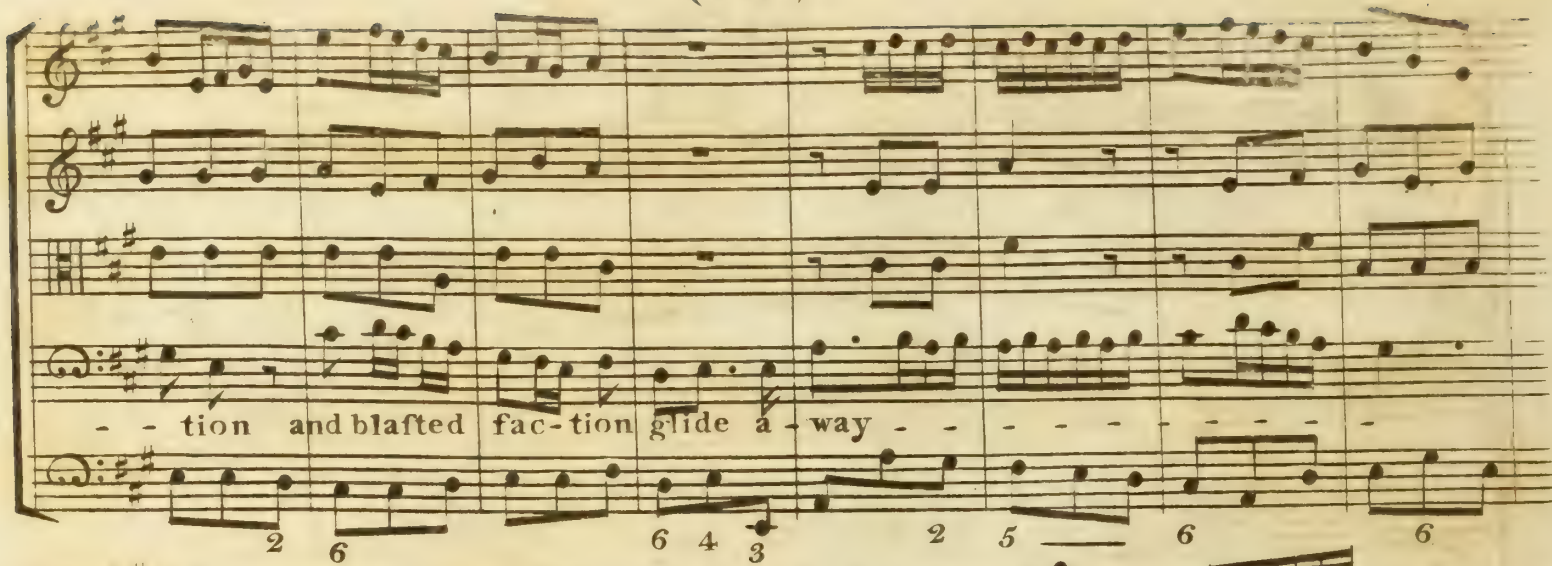
and blasted fac - tion glide a-way

6 6 5 # *f*



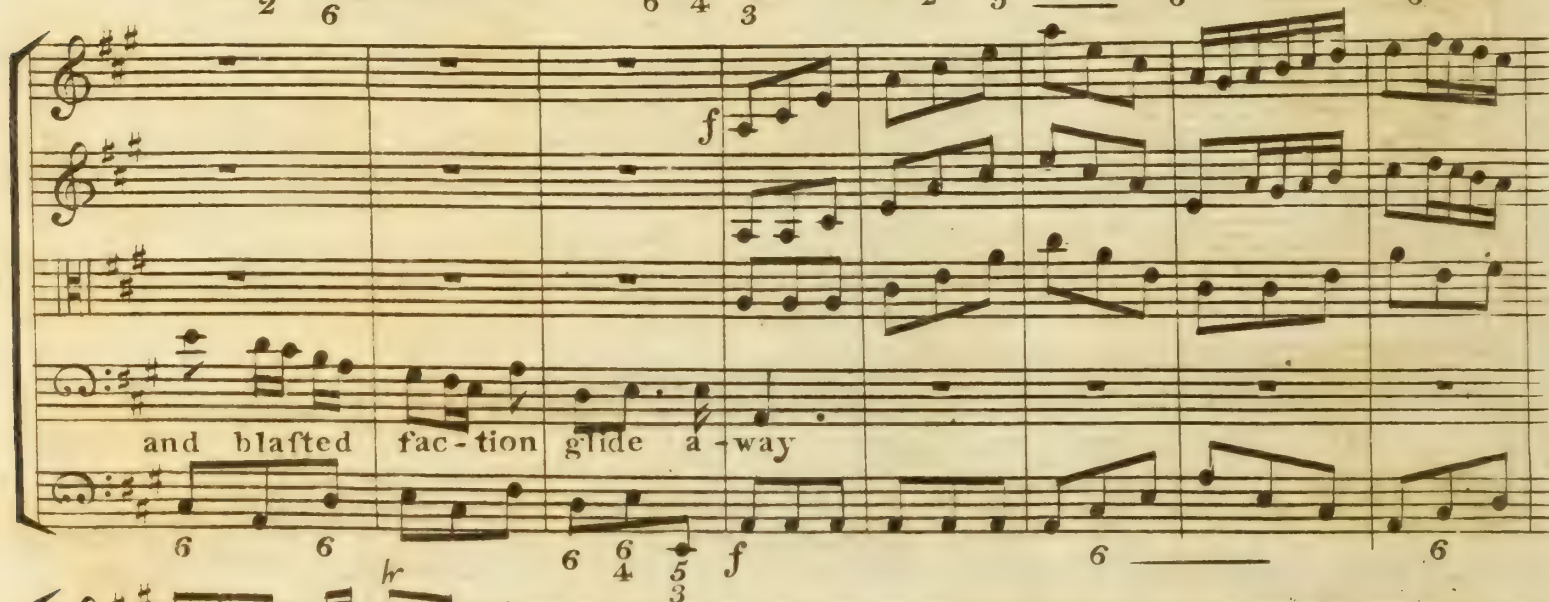
and blasted faction and blasted fact - - - - -

p



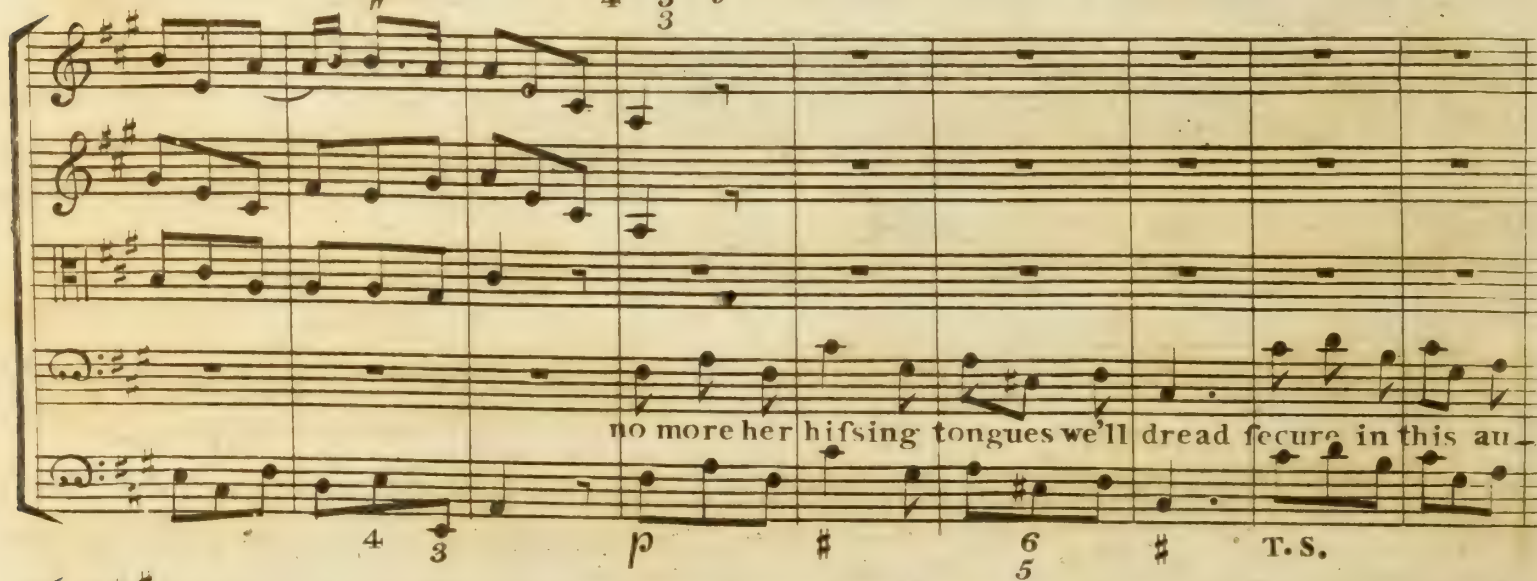
tion and blasted fac-tion glide a-way

2 6 6 4 3 2 5 6 6



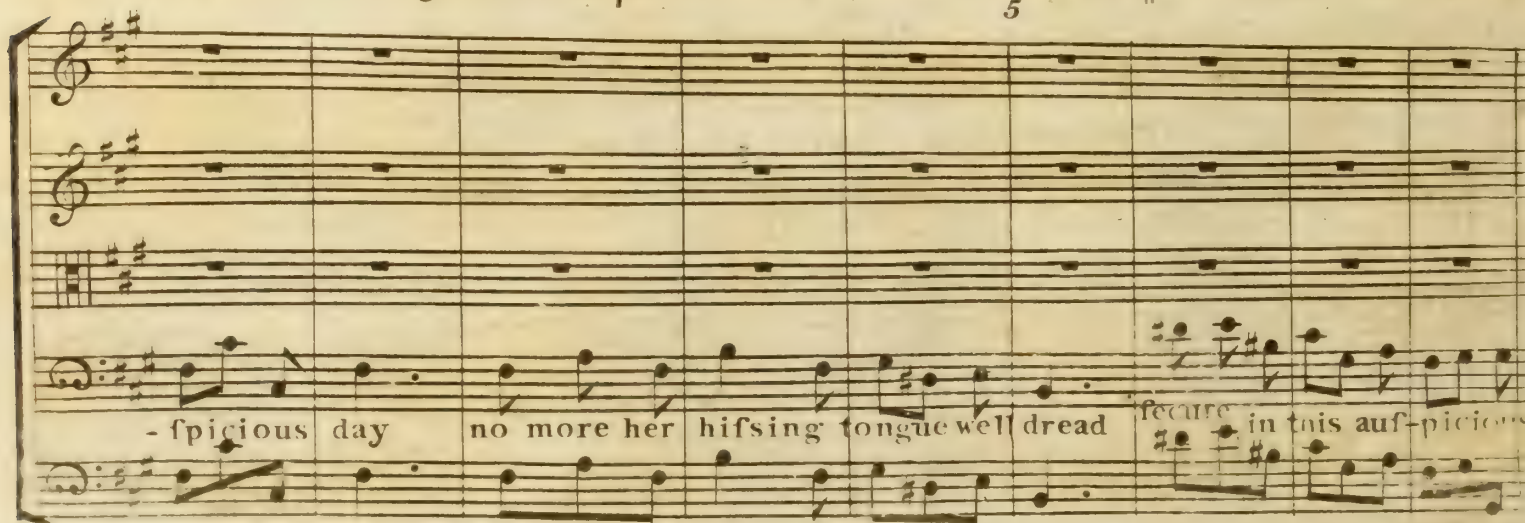
and blasted fac-tion glide a-way

6 6 6 4 3 f 6 6



no more her hissing tongues we'll dread secure in this au-

4 3 p # 6 5 # T.S.



-spicious day no more her hissing tongue we'll dread secure in this auspicious

CHO.^s

The Day that gave great An - - na birth

The Day that gave great An - - na birth who fix'd a

The Day that gave great An - - na birth

day The Day that gave great An - - na birth who fix'd a

CHO.^s 6 7 6 2 6

who fix'd a laft - - ing laft - - ing Peace on Earth a lafting

laft - - - ing who fix'd a laft - - ing Peace on Earth a lafting

who fix'd a laft - - ing laft - - ing Peace on Earth a lafting

laft - - - ing who fix'd a laft - - ing Peace on Earth a lafting

7 4 3 6

Peace a last-ing Peace who fix'd a last - - - ing Peace on
Peace a last-ing Peace who fix'd a last - - - ing Peace on
Peace a last-ing Peace who fix'd a last - - - ing Peace on
Peace a last-ing Peace who fix'd a last - - - ing Peace on

6 6 6 6

Earth.
Earth.
Earth.
Earth.

Solo.

Violini.
unis.

Viola.

Allegro

Voce.

Bassi.

6 6 6 6 6 6 6

N.º 54

This musical score is for a piece titled "United Nations Shall Combine". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each containing staves for the four voices and the piano. The lyrics are: "U - ni - ted Nations shall combine U - ni - ted Nations shall com - bine to dif - tant Climes the found con - vey to diftant Climes to diftant Climes the found con - - - vey - - - the found con - vey United Nations shall com - bine to diftant Climes the found con - vey". The piano part features various chords and arpeggios, with some measures marked with dynamics like *f* (forte) and *p* (piano). The score ends with a final chord and a fermata.

U -

ni - - ted Nations shall combine U - ni - ted Nations shall com - bine to

dif - tant Climes the found con - vey to diftant Climes to diftant

Climes the found con - - - vey - - - the found con - vey United Nations shall com

- bine to diftant Climes the found con - vey

Tromb. 1^{mo} CHORUS.

Tromb. 2^{do}

CHO^s

U - ni - ted Nations shall combine

to distant

--- U - ni - ted Nations shall combine

to distant

U - ni - ted Nations shall combine

to distant

U - ni - ted Nations shall combine

to distant

Coro 2^{do}

U - ni - ted Nations shall combine

U - ni - ted Nations shall combine

U - ni - ted Nations shall combine

U - ni - ted Nations shall combine

CHO^s Tutti.

6
5

6
5

Climes the found convey to distant Climes the found convey

Climes the found convey to distant Climes the found convey

Climes the found convey to distant Climes the found convey

Climes the found convey to distant Climes the found convey

to distant Climes the found convey to distant

to distant Climes the found convey to distant

to distant Climes the found convey to distant

to distant Climes the found convey to distant

6 3 3 3 6 3 3 #

that Anna's actions are di - vine and

that Anna's actions are di - vine and

that Anna's actions are di - vine and

that Anna's actions are di - vine and

Climes the found convey that Anna's actions are di - vine

Climes the found convey that Anna's actions are di - vine

Climes the found convey that Anna's actions are di - vine

Climes the found convey that Anna's actions are di - vine

7 6 7 #

Da Capo il
Primo Coro

SERENATA.

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